**8th Grade Reading Requirements**

**25 % = In-class lessons, activities, and homework**

**25% = Tests and Extended Responses**

**25 % = Weekly Reading Journal Response**

* One full page of response is due each Friday - students may write more in order to include summary
* Students should be responding to their individual weekly reading
* Must include title and author on top of page (open space, not the lines)
* Students are encourage to go beyond plot and use other literary elements
* The goal of the journals is to encourage Active Reading. Students need to be mentally involved in the text while reading.
* Students may receive 50% credit for late journal responses (until end of grading period)

**25% = Book Pages**

A. 400 pages are due at each midterm, 400 pages are due at the end of each quarter (dates TBA)

B. 100 pages of bonus is available both at midterm and the end of the quarter – extra pages carry over

C. Students should read within their approximate reading range

D. Students will not receive credit for books read during a previous year

E. Students may fill-out a tracker while reading or choose an appropriate project after completion to demonstrate knowledge of the book

 1. Tracker

- Students must fill-out the accompanying tracker worksheet. Every minute and page

 must be properly documented. This includes an appropriate summary.

- In addition, students must respond to any tracker book in the weekly journal for every

 week the book is being read.

- Movie Books must have a tracker (if you don’t want to do this, don’t read a movie book)

- If the tracker and journal response does not show appropriate understanding of the

 book, full credit may not be given.

 2. Completion Projects

* The goal of the projects is to go beyond summary. You need to demonstrate deeper understanding of the book.
* Full credit may not be given to projects that are inadequate.
* A completion project may not be repeated during the same quarter
* If your book is greater than 400 pages, simply combine two projects that equal the total pages (write them in separate boxes on your reading chart)

F. When the book is finished, fill-out the chart in your reading folder - put project/tracker and folder on the Book Pages shelf to be graded.

***Worksheets for 99 pages or less***

Complete one of the worksheets in the black binder. Include the title, author, and your name. You may do more than one worksheet a quarter, but it may not be the exact same worksheet.

***Books 100 pages and up***

**1. Book Jacket (100 – 150 pages)**

Create a book jacket that includes title, author, picture, and summary of the book. The picture and summary cannot be copied; it must be your own. Look at other book jackets for ideas, but yours has to be original. Put your name on the inside, back cover.

**2. Top Ten List (100 - 150 pages)**

Create a top ten list about your book. Include the title, author, and your name at the top.

Examples: Top Ten Interesting Facts about Main Character, Top Ten Reasons You Should Read This Book, Top Ten Events of the Book, Top Ten Best Things about the Book, Top Ten Worst Things about the Book

**3. Wanted Posters (100 – 200 pages)**

Choose a character from your book and make a “Wanted” Poster. Include a picture, “the crime,” physical description, where the character was last seen, and reward amount. Put the title, author, and your name on the posters.

 100 – 150 pages = 2 posters, 151 – 200 pages = 3 posters

**4. Travel Brochure (100 – 250 pages)**

Create a colorful brochure based on the setting of the book. Describe what happened at this location in 2-4 sentences. Make sure you put the title, author, and your name on the brochure. In 2-3 sentences per reason, tell why people would want to visit this location.

 100 – 150 pages = 2 reasons, 151 – 200 pages = 3 reasons, 201 – 250 pages = 4 reasons

**5. Report Card (100 – 300 pages)**

Choose a main character from your book and come up with categories of his/her personality to grade based on the how the character behaved in the story. You must include the character’s name, each subject, the grade given, and comments (this part explains the connection to the book). Try to make it look like a report card. Each category should fully explain while giving examples and contain 3-5 sentences. Make sure you put the title, author, and your name on the report card.

100 – 150 pages = 4 categories, 151 – 200 pages = 5 categories, 201 – 250 pages = 6 categories,

251 - 300 pages = 7 categories

**6. Cereal Box (100 – 400 page Biography or Autobiography)**

Create by making panels that can cover an emptied cereal box. On the front have a picture of the person, name, title of book, author, your name, cereal name, and a “prize inside” that represents the subject. On the back, create a game or activity about your person that could be played while eating. On one side panel, include “ingredients” (birth, death, family, achievements, etc..).

100 – 200 pages = nothing extra

201 – 300 pages = On the other side panel, include a sentence telling what you thought of the book.

301 – 400 pages = Everything above plus include two surprising facts on the second side panel

**7. Timeline (100 – 400 pages)**

Creating an accurately spaced timeline, plot important events from the book. Include a 2-3 sentence description that includes connotation connected to the main character as well as a picture or symbol. Make sure you put the title, author, and your name on the timeline as well.

100 – 150 pages = 10 events, 151 – 200 pages = 12 events, 201 – 250 pages = 12 events,

251 - 300 pages = 14 events, 301 - 350 pages = 18 events, 351 - 400 pages = 20 events

**8. Hollywood (100 – 300 pages)**

Pretend you are making a movie of your book. You have to cast who is going to play the characters and then explain why in 2-4 sentences for each character (compare how the two are alike). Then decide where you would film the movie and explain why in 3-5 sentences. Finally, you need to come up with a new name for your film. Make sure you put the original title, author, genre, and your name on the page. This may not be done on a book that is already a movie.

100 – 150 pages = 3 characters, 151 – 200 pages = 4 characters, 201 – 250 pages = 5 characters,

251 - 300 pages = 6 characters

**9. Picture Book (100 – 400 pages)**

Rewrite your story for a 1st or 2nd grade audience. Use short but complete sentences (4-6 per page) and age-appropriate language. Make sure to include all key parts of the plot. Don’t forget to introduce the story/character at the beginning. Each page should also have an illustration. Create a cover that has the title and author. Include your name as “adapted by.”

100 - 200 pages = 6 pages, 201 - 250 pages = 8 pages, 251 - 300 pages = 10 pages,

301 - 350 pages = 11 pages, 351 - 400 pages = 12 pages

**10. Graphic Novel (100 – 400 pages)**

Turn your story into a graphic novel. You can use the templates in the binder (one sheet equals a template). Include the title, author, and your name on the first template. At least 1/4 of the boxes must be dialogue. The drawings must be your work and can be done in any style. This cannot be done on book that is already a graphic novel.

100 – 150 pages = 3 templates, 151 – 200 pages = 4 templates, 201 – 250 pages = 5 templates,

251 - 300 pages = 6 templates, 301 - 350 pages = 7 templates, 351 - 400 pages = 8 templates

**11. Mobile (100 – 400 pages)**

Find or draw pictures of *symbols* that represent people, places, events, or other parts of your book. Write an explanation of what each represents and why you chose it on the back in 3-5 sentences (may want to mount on cardstock). Hang them by using a hanger or another creative way. Make sure you put the title, author, and your name at the top of the mobile.

100 - 200 pages = 5 symbols, 201 - 250 pages = 6 symbols, 251 - 300 pages = 7 symbols,

301 - 350 pages = 8 symbols, 351 - 400 pages = 9 symbols

**12. Map It (100 – 400 pages)**

Create a colored/shaded map of places where the story took place. You must include main points-of-interest on the map. A map shows location of the places in relationship to each other. Then create a key for the map that explains what happened at each of the places illustrated on the map. Write 4-6 sentences for each point-of-interest. Make sure you put the title, author, and your name on the key.

100 – 150 pages = 3 points-of-interest, 151 – 200 pages = 4 points-of-interest,

201 – 250 pages = 5 points-of-interest, 251 - 300 pages = 6 points-of-interest,

301 - 350 pages = 7 points-of-interest, 351 - 400 pages = 8 points-of-interest

**13. Scrapbook (100 – 400 pages)**

Pretend that you are a main character from your book and create a scrapbook of memories. You will need to design a cover using your character’s personality and have pages of memories. These should be positive and negative and include pictures, drawings, *explanation* of the memory, *notes*, first person *reactions*, etc… Make sure you put the title, author, and your name on the inside back cover.

100 - 200 pages = 4 pages, 201 - 250 pages = 6 pages, 251 - 300 pages = 8 pages,

301 - 350 pages = 9 pages, 351 - 400 pages =10 pages

**14. Shadow Box (100 – 400 pages)**

Create a display that represents important literary elements from the book. Use a large shoebox, cardboard flat box, etc… on its side. Create a background that connects to the book and include title, author, genre, and your name. You should attach display pieces (pictures, items, etc…) using nice presentation. Include a 1-2 sentence label that explains each display piece you attach to the box. Include the title, author, and your name on the display.

100 - 200 pages = 4 pieces, 201 - 250 pages = 6 pieces, 251 - 300 pages = 8 pieces,

301 - 350 pages = 10 pieces, 351 - 400 pages = 12 pieces

**15. Book in a Box (100 – 400 pages)**

Decorate a tissue box or other container so that it represents the book. You can draw pictures, use clipart, or cut-out pictures and glue\tape to the box. Make sure you put the title, author, and your name and class code on the outside.

Find actual items to represent literary elements or parts of the book that you will put inside the box. Only ¼ of the items may be a picture. The items are symbolic. Attach a card to each item and explain the significance of the item in 2-4 sentences.

100 - 200 pages = 5 items, 201 - 250 pages = 6 items, 251 - 300 pages = 7 items,

301 - 350 pages = 8 items, 351 - 400 pages = 9 items

**16. Fortune Telling (100 – 300 pages)**

Pretend you are a fortune-teller and have been asked to predict what the main characters in your book will be doing both 5 and 10 years after the ending of the book. You might want to put this in a chart. Make sure you fully explain your predictions by using the information in your book and by writing 4-6 sentences for each prediction. Make sure you put the title, author, and your name on your prediction.

100 – 150 pages = 2 characters, 151 – 200 pages = 3 characters, 201 – 250 pages = 4 characters,

251 - 300 pages = 5 characters

**17. Collage (200 – 400 pages)**

A collage is a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric (any type of material or embellishment) onto a backing. Create a work of art by symbolically representing some of the literary elements or components in the book. This should be overlapping and abstract. It is not literal. Include a written explanation of your artwork. Make sure you put the title, author, and your name on the collage.

200 – 300 pages = approx. 90 inches2 (8.5 x 11 paper) fully covered and 1 paragraph (approx. 100 words)

301 – 400 pages = approx. 200 inches2 (11 x 18 paper) fully covered and 2 paragraphs of description

**18. Newspaper (200 – 400 pages)**

Create a newspaper for your book that contains the following parts: 1. an article summarizing the plot

2. weather report (in relationship to the book) 3. a feature story on one of the main characters

4. advertisements that connect to the book (may be from “classified” section).

Try to make it read like a newspaper include the title, author, and your name.

 200 – 250 pages = one advertisement, 251 – 300 pages = two advertisements,

301 – 350 pages = three advertisements, 351 – 400 = four advertisements

**19. Hexadecagon (200 – 400 pages)**

Create a 16-sided figure (2 sides = title, author, your name; 7 sides = hand drawn pictures representing the book; 7 sides = a sentence description of each picture). Use the templates and organizer to create the pieces, cut them out, and form the polygon.

 200 – 300 pages = nothing extra, 301 – 400 pages = 2 sentence descriptions and colored pictures

**20. ABC Book (200 – 400 pages)**

Create a picture book where each letter of the alphabet is represented by something from the book. This may include characters, events, objects, or any other literary elements. Include the word, an illustration, and a sentence that explains how the word connects to the book. Make sure you put the title, author, and your name on the front of the book.

 200 – 300 pages = nothing extra, 301 – 400 pages = add a 3-5 sentence review on the back cover

**21. Book in a Bag (200 – 400 pages)**

Using a lunch bag, put the following on each of the outside panels: 1. colorful scene 2. summary (2-4 sentences) 3. proper labeling (title, author, and your name) 4. personal response (2 – 4 sentences). Put the following items in the bag: 1. two paper dolls of main characters – include names on front 2. notecards that have a quote from the book and a brief explanation of the quote.

 200 – 300 pages = 2 traits of each character on back of doll & 2 notecard quotes

 301 – 400 pages = 3 traits of each character on back of doll & 3 notecard quotes

**22. Soundtrack (200 – 400 pages)**

Put together a soundtrack for your book by finding existing songs and artists. Create a cover with an illustration that also includes title, author, and your name. Then include the song and artist\band for following descriptions: 1. symbolizing the main character 2. depicting the primary conflict or mood\tone of the book 3. describing the setting. Then write a 3-5 sentence explanation of the meaning of each song and how each song connects to the book. CD cases are available in the back of the room.

200 – 250 pages = 3 songs listed, 251 – 300 pages = 3 songs listed + 1 extra,

301 – 350 pages = 3 songs listed + 2 extra, 351 – 400 pages = songs listed + 3 extra

**23. Have a different idea? Please talk to Mrs. Malin.**